



# SCREENWRITERSWORLD CONFERENCE

AUGUST 15–17, 2014  
LOS ANGELES

## Friday, September 27th, 2013

9:00 am-12:00 pm	<b>Boot Camp: Fix Your Pitch (Additional Fee Required)</b>	<b>Boot Camp: Adapt a Script to a Novel (Additional Fee Required)</b>
1:00 pm-4:00 pm	<b>Boot Camp: The Craft (Additional Fee Required)</b> Pilar Alessandra, Director/Author, On the Page	<b>Boot Camp: Anatomy of a Novel Becoming a TV Pilot (Additional Fee Required)</b>
4:00 pm-4:50 pm	<b>Opening Keynote: Academy Award-Winning Producer Edward Saxon</b>	
5:00 pm-5:50 pm	<b>Pitch</b> Pilar Alessandra, Director/Author, On the Page	<b>Writing The Spec Screenplay</b>
6:00 pm-6:50 pm	<b>Genre Writing: Sci Fi</b>	<b>Query Letters, Loglines and Leave Behinds</b>
7:00 pm-7:50 pm	<b>Tips &amp; Tricks of the Trade</b>	<b>A-B-C's of Writing for TV</b> Tim Meltreger, Writer/Producer, Psych
		<b>Writing the Spec TV Script</b>

## Saturday, September 28th, 2013

9:00 am-9:50 am	<b>Pitch Panel</b>	<b>What I Really Want is An Agent</b> Marilyn R. Atlas, Marilyn Atlas Management	<b>Develop &amp; Pitch TV Shows</b>
11:00 am-12:30 pm	<b>Mini Boot Camp: Dialogue (Additional Fee Required) See options page to add a mini boot camp</b> Karl Iglesias, Screenwriter/Script Doctor/Consultant/Instructor, UCLA Extension Writers' Program		
10:00 am-12:30 pm	<b>Pitch Slam</b>		
12:30 pm-2:00 pm	<b>Lunch on your own and Exhibit break</b>		

2:00 pm-3:30 pm

**Mini Boot Camp: Character (Additional Fee Required) See options page to add a mini boot camp**

2:00 pm-5:30 pm

**Pitch Slam**

4:40 pm-5:30 pm

**The Inner Movie Inventory - A Smart Sheet for Writing Your Movie**

5:30 pm-7:00 pm

**Cocktail Reception**

**Sunday, September 29th, 2013**

9:00 am-9:50 am

**Fundamentals of Screenwriting**

**Getting Past The Reader**  
Karl Iglesias, Screenwriter/Script Doctor/Consultant/Instructor, UCLA Extension Writers' Program

**Writing For Animation**

10:00 am-10:50 am

**Pixar's Emotional Core: The Essential Element in All Successful Stories**  
Karl Iglesias, Screenwriter/Script Doctor/Consultant/Instructor, UCLA Extension Writers' Program

**Legal 411 for Writers: The Legal Info Every Up and Coming Writer Needs to Succeed in the Film Industry**

**Writing for the Video Game Industry**

10:50 am-11:10 am

**Exhibit break**

11:10 am-12:00 pm

**Breaking Into Hollywood**

**Writing is Rewriting**  
Ruth Atkinson, Script Consultant/Story Editor  
Pen Densham, Producer/Director/Writer

**Web Series Panel**

12:10 pm-1:00 pm

**Closing Keynote Q & A - Screenwriters Stephen McFeely and Christopher Markus**